

Timpani
Percussion
Vibraphone

My Man is Gone Now

189 *Andante doloroso* 4 190 *Più mosso ed appassionato* molto rall. 3

Timpani *ff* crash *mf*

Percussion 4 *fff*

9 *Allegretto ben ritmato* 191 *pizz* *f* medium tom

Timpani *f* deciso

Percussion *f* deciso

14 7 192 3 *rall.*

Timpani *mf*

27 *a tempo* 7 193 *mp* *pp*

40 *poco accell.* *rit.* Più animato 6 *sub. rall.*

Timpani *f*

49 195 *a tempo*

Timpani

Percussion triangle

56 *rit.* 196 *mf* *a tempo* *calmato* *rit.*

Timpani 2 4 *mp* medium tom

Percussion 2 4 *mp*

67 197 *a tempo* Woodbl.+vibraslap crash *mf* *poco rall.*

Percussion *mf*

My Man is gone now

74 - Più mosso

198

Timp.

Perc.

woodblocks + rimshot

low tom

81 Meno

rit. . . .

199

a tempo

Timp.

Perc.

To Vib.

Vibraphone or glockenspiel

p

3

3

87 sub. allargando

cresc. molto

200

Grandioso

Timp.

Perc.

fp *fp* *fp* *fff*

snare *cresc. molto*

snare + low tom

fp *f*

3

3

3

92

molto rit..

Timp.

Perc.

3

3

3

95

201

a tempo

rit. . . freely

rit. . . .

Timp.

Perc.

fp *fp* *fp*

2

2

2

p

Gr. Cassa

p

Soprano Solo

My Man is Gone Now

189 *Andante doloroso* **5** 190 *Più mosso ed appassionato molto rall.*

9 191 *Allegretto ben ritmato* **5** *f*

My man's gone now, ain' no use a - liste-nin'

18

For his tired_ foot-steps clim-bin' up_ de stairs.

23 192 *mp (wailing)* *rall.* *f a tempo*

Ah_ Ah_ Ole Man Sor-row's

29

come to keep me com-p'ny, Whis-per - in' be - side me

33 193 *mp*

when I say_ my prayers. Ah_ Ah_

40 *poco accell.* *rit.* 194 *Più animato mp*

Ain't dat I min' work-in'_ Work an' me is trav-el-lers

46 *sub. rall.* *mf* 195 *a tempo (increasing in voice)*

Jur-ney-in' to - ged-der to de prom-ise land. But Ole Man Sor-row's

53 196 *rit. Meno*

March-in' all de way wid me Tell-in' me I'm ole now since I lose_ my man.

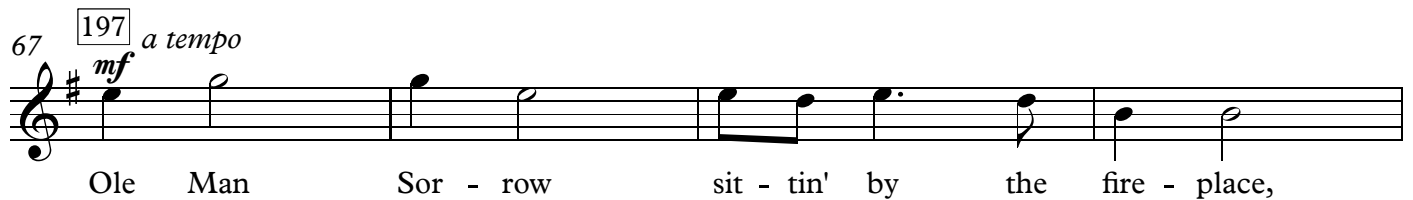
My Man is gone now

59 *calmato* *p* *a tempo* *rit.*



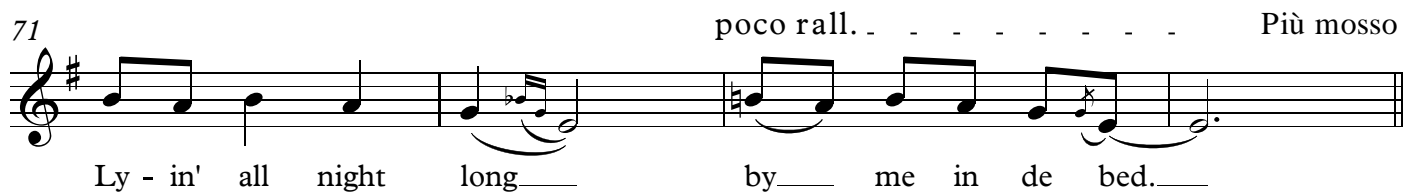
Since I lose my man.

67 197 *a tempo* *mf*



Ole Man Sor-row sit-tin' by the fire-place,

71 *poco rall.* *Più mosso*




Ly-in' all night long by me in de bed.

75 198



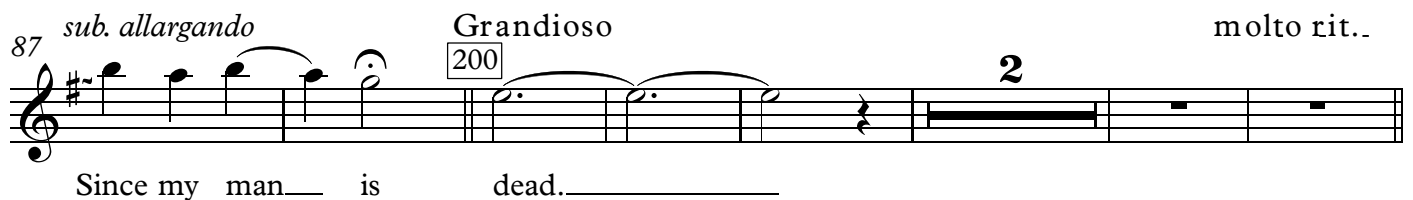
Tell-in' me de same thing morn-in, noon an' eb'-nin', That I'm all a-lone now

81 *Meno* *rit.* 199 *a tempo*



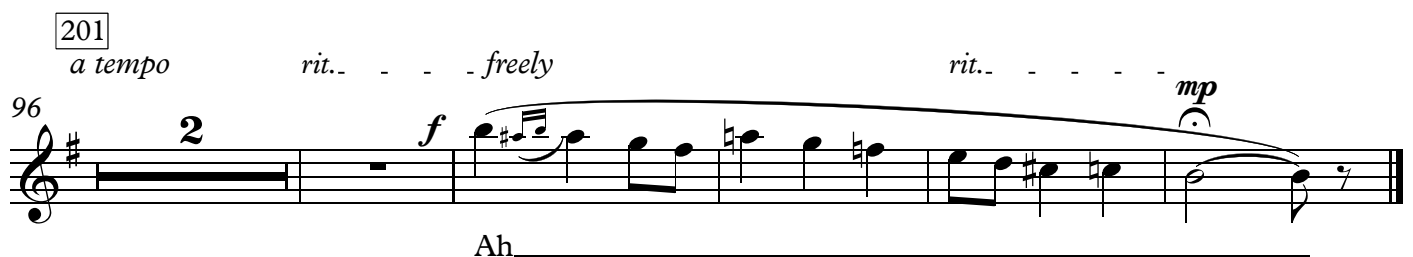
since my man is dead. Ah

87 *sub. allargando* *Grandioso* *molto rit.* 200



Since my man is dead.

96 201 *a tempo* *rit.* *freely* *rit.* *mp*



Ah

SOLO in C

My Man is Gone Now

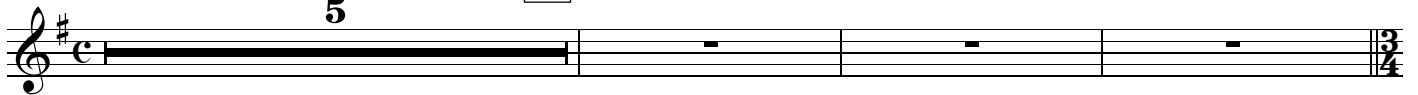
189

Andante doloroso

5

190 Più mosso ed appassionato

molto rall. . .



191

Allegretto ben ritmato



192



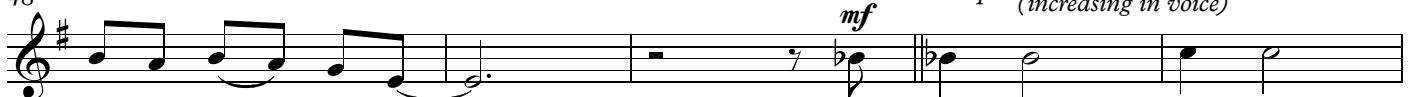
193



194



48 sub. rall.



195

a tempo (increasing in voice)



196

Meno

SOLO in Bb

My Man is Gone Now

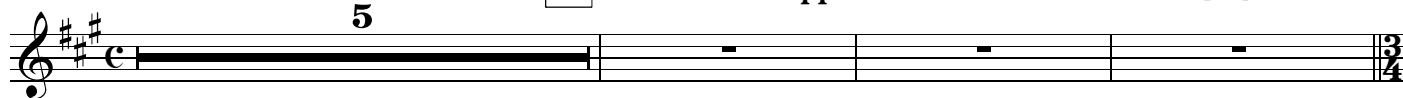
189

Andante doloroso

5

190 Più mosso ed appassionato

molto rall. . .



9 191 Allegretto ben ritmato

5

f



23 192 *mp* (*wailing*) << rall. *f* a tempo



36 193 *mp* poco accell. rit.



42 194 Più animato

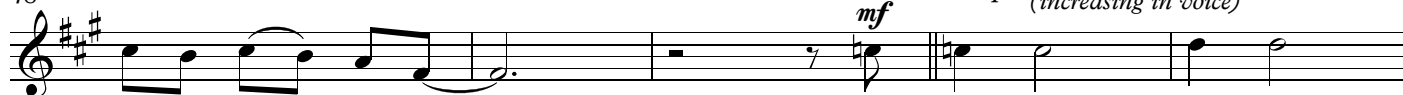
mp



48 sub. rall.

195

mf a tempo (*increasing in voice*)



53 rit. Meno



59 *calmato* *p* **2** *a tempo* **3** *rit.* **197** *mf* *a tempo*

69 *poco rall.*

74 **198** *Più mosso*

81 **Meno** *rit.* **199** *a tempo*

87 *sub. allargando* **200** **Grandioso** **2** **molto rit.**

95 **201** *a tempo* *rit.* *freely* *f* *rit.* *mp*